Flatterland: Like Flatland, Only More So

Flatterland is a fictional two-dimensional world created by Edwin A. Abbott in his 1884 novella Flatland. It is a satire of Victorian society and a thought experiment on the nature of reality. The novella has been praised for its originality and wit, and it has been translated into more than 20 languages.



Flatterland: Like Flatland Only More So by Ian Stewart

★★★★★ 4.5 out of 5

Language : English

File size : 4230 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 321 pages



The World of Flatterland

Flatland is a two-dimensional world inhabited by geometric shapes. The inhabitants of Flatland are all flat, and they can only move in two dimensions. The world of Flatland is divided into a number of different castes, with the higher castes being made up of the more complex shapes. The lowest caste is made up of the Points, who are simply points in space. The next caste is made up of the Lines, who are lines that can only move in one direction. The next caste is made up of the Triangles, who are triangles that can move in two directions. The next caste is made up of the Squares, who are squares that can move in three directions. The next caste is made up of the Pentagons, who are pentagons that can move in four directions.

The next caste is made up of the Hexagons, who are hexagons that can move in five directions. The next caste is made up of the Heptagons, who are heptagons that can move in six directions. The next caste is made up of the Octagons, who are octagons that can move in seven directions. The next caste is made up of the Nonagons, who are nonagons that can move in eight directions. The next caste is made up of the Decagons, who are decagons that can move in nine directions. The highest caste is made up of the Circles, who are circles that can move in any direction.

The Story of Flatland

The novella Flatland tells the story of A. Square, a Square who lives in Flatland. A. Square is a devout believer in the Flatland religion, which teaches that Flatland is the only real world and that all other worlds are false. However, A. Square's faith is shaken when he meets a Sphere, who comes from a three-dimensional world. The Sphere tells A. Square about the existence of three-dimensional space, and A. Square begins to question everything he has ever believed.

A. Square's journey of self-discovery takes him to the Edge of Flatland, where he meets a group of rebels who are fighting against the Flatland government. The rebels believe that Flatland is not the only real world, and they are fighting for the right to explore other worlds. A. Square joins the rebels, and he eventually leads them to victory.

The Meaning of Flatterland

Flatland is a complex and multi-layered work, and it can be interpreted in many different ways. Some readers see Flatterland as a satire of Victorian society, while others see it as a thought experiment on the nature of reality.

Still others see Flatterland as a religious allegory. Ultimately, the meaning of Flatterland is up to the individual reader to decide.

However, one of the most important themes in Flatterland is the importance of questioning one's beliefs. A. Square is a devout believer in the Flatland religion, but he is willing to question his beliefs when he is presented with new evidence. This is a valuable lesson for all of us, and it is one that we should always keep in mind.

Flatterland in Popular Culture

Flatland has been adapted into several different films and television shows. The most famous adaptation is the 1965 animated film Flatland, which was directed by Thomas the Tank Engine creator Britt Allcroft. Flatland has also been adapted into a number of stage plays and operas.

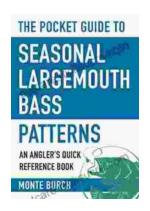
Flatland remains a popular work of literature today, and it continues to be studied by scholars and enjoyed by readers of all ages.



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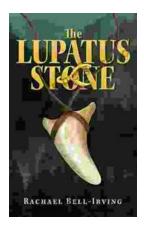
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